



BERKELEY HISTORICAL SOCIETY PHOTO #514-192-0774

The Berkeley Fire, at Hearst and Arch Streets on Sept. 17, 1923. The Armstrong House is on the left.

One Family's Experience in the 1923 Fire

by Phil Gale

September 17, 1923. The day dawned with a hot north wind blowing with not a trace of fog. There had a long spell of dry weather, and this morning was no different than many other mornings that fall. There had been some fires to the north and east of Berkeley, but people were not alarmed as these were a long way off and they believed that they would not concern Berkeley. These winds and distant fires were common at this time of year.

In her North Oakland home, Mrs. Gale (as she fancied herself) was busy with preparing a festive dinner for her father's (F.E. or Frank E. Armstrong) 69th birthday. Meanwhile, at the Armstrong home at Hearst and Arch Streets (2249 Hearst), F.E., his wife Mary and daughter Martha were following their usual routine. Later that day

they would do down to the Gales for a birthday dinner.

Some 36 years earlier, the Armstrong farm in northwest Kansas had failed and the family moved to Berkeley. At first, F.E. was a carpenter, but soon became a contractor and built many houses and commercial structures in

Berkeley and North Oakland. Around 1907, he built himself a fine brown shingle home at the corner of Hearst and Arch Streets.

Like many of its type, it was all wood with the living room, dining room, etc. on the first floor. The bedrooms were on the second floor

SEE BERKELEY FIRE, PAGE 3

Early Women of Berkeley (1878-1953) Exhibit Opens

By Phyllis Gale

Early Women of Berkeley (1878-1953) and their organizations, an exhibit curated by the College Women's Club/Berkeley Branch of the American Association of University Women (AAUW) and the Berkeley Historical Society, celebrates how women shaped Berkeley's history, working alone and through

SEE EXHIBIT OPENS, PAGE 4

Step by Step The Rose Walk Story

By John Underhill

In 1959 the new Berkeley Arts Commission declared Rose Walk a civic work of art. In 1974 the Walk was recognized as a Berkeley city landmark. What is the story behind this beautiful and beloved path and enclave in our city?

1900-10

The 1906 San Francisco earthquake and fire accelerated the population growth in Berkeley and, there was a need for more than a dirt footpath from the Berryman-Rose streetcar stop on Euclid Avenue to Le Roy Avenue and the homes in the Hopkins Terrace #4 and La Loma Park tracts above. In 1908 the People's Water Company leased the land surrounding the reservoir to the City of Berkeley/Hillside Club for 15 years for \$1.00 per year. 1900-10: The Oakland Traction Company extended its streetcar line up Euclid Avenue to the Rose-Berryman Reservoir stop by 1910. The La Loma [improvement] Club raised \$2,500 to pay for the extension, SEE ROSE WALK, PAGE 5

Millicent W. Shinn (1858-1940)

By Phyllis Gale

Dr. Millicent W. Shinn is remembered in the Early Women of Berkeley exhibit as the first woman to graduate with a PhD from the University of California at Berkeley. She was the daughter of pioneer agriculturalists and nursery owners who emigrated to what is now the Niles district in the city

SEE MILLICENT W. SHINN, PAGE 4

VF Orig/ Bona H.S. Newsletter

Letter from the President

Dear Fellow BHS Members:

It may seem to many of you that the BHS pace slows during the summer, but I can assure you that it hasn't. We continue to strive for success with our continuing activities, working on concepts (brain storming), planning, organizing, implementing exhibit openings, writing articles and books, and trying to make improvements to foster the BHS mission.

And we continue to pursue our many activities in the archives and with our historic photo collection. It's a wonderful group of volunteers and Board members

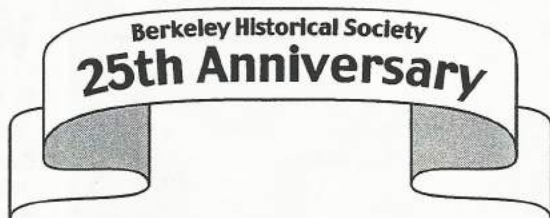
who dedicate themselves to these priorities. We hope that you avail yourselves of the opportunities to visit the Museum and see for yourself.

Since the last newsletter, the Museum's summer exhibit "Focus on Berkeley" (photographing a day in Berkeley in celebration of its 125th Anniversary) has been open to the public, but will be closing on September 13. Two weeks later on September 28, we will open the new exhibit "Berkeley Women 1878-1953" that celebrates the accomplishments and contributions of women in Berkeley.

The BHS will participate in the September 14 Solano Stroll parade and have an information and sales booth (about two blocks west of Andronico's on the south side of

Solano). We also plan to repeat that effort in the September 28 "How Berkeley Can You Be" parade and have an information booth at the festival in Civic Center Park to tie in with the new exhibit opening that afternoon in the Museum.

We've set our schedule of walking tours for the fall which I'm sure you'll find inviting -- read more about them in an accompanying article.



The BHS will be a co-sponsor, along with the Berkeley Architectural Heritage Association, the 150th anniversary events in Ocean View this fall. There will be many lectures and at least one special walking tour of the area, Berkeley's first non-native settlement. We will be mailing more information on these events in due course.

BHS representatives have been involved with the City in planning celebration activities for Veterans Day on November 11. We're scheduling an 11:00 AM ceremony and festivities in the Civic Center Park and an exhibit in the Museum on the City's supporting activities during these times. If you have photos showing City activities during past wars, please consider sharing them with us or

exhibiting them at the Museum in early November.

If any one is interested in helping with the planning and implementation of any of these activities, please call us or send an e-mail to us. And, if you have suggestions for future events, please don't hesitate to communicate your thoughts.

Speaking of help, as we've mentioned previously the Museum no longer has the benefit of John Stanfield's 100% availability as our primary docent. But, the good

news is that he's there for almost two hours on Friday afternoons. Anyone wishing to learn Berkeley's history from a pro should know that the best advice is to visit mid-afternoon on

Fridays. Nevertheless, we suffer from the lack of help on Saturdays, and had to make the unfortunate decision to close for the five Saturdays during August. We hope to improve during the fall, but we have no easy solution.

Simply put, we need volunteers to staff the Museum on Saturdays on an occasional basis (say once a month). Of course, we would welcome volunteers to help on Thursdays and Fridays as well. You would be surprised at how much you can learn from other docents. Along this line, we'll be conducting a training class for volunteers during the fall -- it will be an excellent opportunity to become familiar with the workings of the BHS (please call for further information).

I hope to see many of you at one

of our upcoming events, on a walking tour, at the Solano Stroll, at an Ocean View lecture or the new exhibit's opening, at the Veterans Day celebration or simply during a casual visit to the Museum to explore our extensive resources.

-- Tom Edwards

Fall Walking Tours

The Berkeley Historical Society begins its fall season series of six walking tours with a Saturday, September 20, tour: "80th Anniversary of the 1923 Fire" to be led by Board member, Treasurer and model railroad and early Berkeley rail expert Phil Gale.

The dates, titles, and tour leaders for the six fall tours (the sixth tour is a free bonus tour for those signing up for at least three of the other tours) are:

September 20, 10 AM
80th Anniversary of the 1923 Fire
Phil Gale

September 27, 10 AM
Women of UC Berkeley
Betty Marvin

October 11, 10 AM
Gilman Industrial Area
Lisa Caronna and Allen Stross

October 18, 10 AM
Boundary Walk
Paul Grunland, (not consistently wheel chair accessible)
SEE FALL WALKS, PAGE 5

Society Wish List

We are always in need of items that will help the Berkeley Historical Society provide better access to our collection. If you have any of the items listed below that you would like to donate, please call the Berkeley Historical Society at 510-848-0181. Thank you for your consideration.

- CD player
- Lamp
- Large television (over 27 inches) for audience viewing
- Slide viewing light table
- Record player
- Tape recorder
- Transcribing machine with foot pedal

Former President Bob Yamada

Former president, author, and long-time volunteer Bob Yamada is currently recovering from surgery for colon cancer. If you would like to send him a card, his address is RN3 Loving Care Home, 906 Cornell Avenue, Albany 94706. Phone calls are also welcome. His number is 510-684-8205.

We all send him our best wishes for a speedy recovery!

Berkeley Fire

FROM PAGE 1

and the attic had been floored-in so the family could hold parties and dances. At the base of the stairs, an elephant's foot umbrella stand stood guard. In a drawer upstairs was a collection of family photographs. It was a warm and comfortable home.

In the later morning, the Armstrongs began to get very alarmed. A fire, born on by the hot, dry "witch's wind" had crossed over the ridge and was entering Berkeley. The first houses had already burned. About noon, Mary Armstrong telephoned her daughter Fannie (Mrs. Gale) and told her to come at once. There was a bad fire heading in the direction of the house and they would have to leave.

Mr. Gale got into her "machine" and drove to Berkeley via Piedmont Avenue and Galey Road. At Hearst and Galey, a policeman told her that the road was closed due to the fire. After explaining her mission, the policeman relented. She drove onto the Armstrong house with the policeman riding on the running board of her car.

At the Armstrong house, the family realized that the flames were advancing steadily and, unless a miracle occurred, the house was doomed. They tried to save as much as they could and, helped by some UC students, moved what they could to the northwest corner of the campus that, at this time, was still vacant land. They hoped their belongings would be out of reach of the flames. They did manage to save some furniture (a sofa in particular), some bedding and a choice cloisonné teapot. Nobody remembered to save the elephant's foot umbrella stand or the family photographs. Salvage efforts were still going on when the house's roof caught fire. While the upper-stories were burning, things were still being removed from the lower story and out the front door.

After the house was gone, there was nothing else to do but to load up the salvage and head to Mrs. Gale's home in North Oakland. Upon their arrival, they discovered that the cloisonné teapot, which ought to have been carefully care-

dled in the car, was instead left on the car's running board. And, it had not fallen off on the entire trip to North Oakland. The family went on to a rather somber and subdued birthday dinner for F.E.

Early the next morning, F.E. went out to rent new housing, realizing that the housing market was going to be tight. By the end of the day, he had secured a rental so the family could sleep under their own rented roof.

Knowing that men and materials were also going to be in short supply, he pulled in all favors to secure both for a new home to replace the one that had been burnt. By early the next year, he had a new house. It was smaller than the old and stood on the footprint of the burnt garage on the property. This house, which still stands, is at 1876 Arch Street.

xyMartha Armstrong was attending Anna Head's School in Berkeley. After the fire, many of the families of the Anna Head students and faculty were homeless. Although some were able to stay with fami-

ly or friends, the school put up many at the school's facilities until they could secure other quarters.

The fire had considerably traumatized Martha. She was just starting her senior year at Anna Head's. The day after the fire, she announced to her mother that she was not going back to school. Her mother, knowing her personality, allowed her to take a year off. Martha went on to graduate from Anna Head's the next year. She later graduated from the University of California.

About the Family

Frank E. Armstrong married Mary Braden in Kansas in 1886. After the failure of their farm in Kansas in late 1887, F.E. and his brothers John and Fred came to California where they worked at carpenters in Berkeley. F.E. soon went on to be a contractor where he constructed many residential and commercial structures. Mary and their daughter Fannie followed F.E. to Berkeley in early 1888. Of their five children, four were born in

Berkeley, the last one being Martha in 1906.

F.E. and Mary continued to live the new Hearst Street home until 1937 when he was struck and killed by a 19-year-old motorist at Hearst and Oxford. Mary then moved to a house on Lewiston Street until her death in 1958.

Their eldest daughter, Fannie, married Leland Gale in 1909 and in 1910 F.E. built a house for them on Chabot Road in North Oakland. Fannie lived in her home until her death in April 1987. Martha Armstrong married Thomas Proctor in 1931 and died in Marin County in December 2000 at the age of 94.

This account of the 1923 fire was written using notes made by Phil Gale in interviewing his grandmother, Fannie Gale, in the early 1980's, and an oral history of Martha Armstrong conducted by Phil Gale and Therese Pipe in 1999 relating to the events of the 1923 fire. Phil Gale lives in an all wood F.E. Armstrong house and his cousin Ruth inherited the cloisonné teapot.

Expanding Our Collection in the Next 25 Years

By Shelley Rideout and the Berkeley Historical Society Archives Committee

The Berkeley Historical Society is 25 years old this year. Throughout this anniversary year the society has been participating in local celebrations of the City of Berkeley's founding and naming, giving walking tours of Berkeley, and presenting exhibitions that focus on Berkeley in the past and the present.

We have also been turning attention to our archives and collections with the aim of organizing and making them more accessible to the public. With the acquisition of a computer software program called PastPerfect, especially designed for small museums and historical societies, and with the help of hundreds of volunteer hours, we have made great progress towards this goal.

Our holdings of materials from the founding of Berkeley in 1878 through the 1930s are extensive,

comprising city directories, photographs, newspapers, clippings, postcards, books, and some objects, such as china, campaign buttons, and clothing.

Some highlights of our collection are: the Louis Stein Collection of old Berkeley photographs (beginning in the 1870s), other photos through the present, books and a clip file on Berkeley history, Mayor Bates scrapbook and awards collection, Wilmont Sweeney awards, a bottle from Raspiller Brewery, old city ledgers, photos and two trunks from the Japanese American internment, World War II blackout lantern, Cold War gas mask and I.D. card, Ozzie's hot fudge maker, and a Hink's trophy for the best dressed window.

We also have a photos a Liberty Bond parade, protest movements, historical maps, Olla Podridas (Berkeley High School yearbooks) and Blue and Golds (University of California yearbooks), city directories, telephone books, Sanborn

insurance maps, block books, and maps.

We have old and current newspapers: Berkeley Daily Gazette, Grassroots, Berkeley Voice, Berkeley Daily Planet, etc. However, we have some gaps in our collection to fill.

We are now actively collecting materials and artifacts from World War II to the present. Have you lived in Berkeley for a period of time? Did you grow up here; did your parents? Did you work in a store or business that is now gone? Did you participate in political events of your day? Do you have memories to share or items you've kept over the years because they were a part of an important time in your life?

Do you have photos of Berkeley people and places, musical recordings, taped interviews, journals, letters, war letters, posters of events and politics, political buttons, Berkeley Barbs, the Berkeley Advocate, sports memorabilia, or period clothing? Do you have Berkeley school or Cal yearbooks, Liberty Bonds, Free Speech Movement and People's Park memorabilia, or information about

SEE NEXT 25 YEARS, PAGE 4

Millicent W. Shinn

FROM PAGE 1

of Fremont. Along with her brother Charles Howard Shinn, she was an early graduate of the University of California at Berkeley and gave on of the student addresses at her graduation in 1880.

In 1879, at the age of 25, Millicent became the editor of the *Overland Monthly*, a San Francisco literary magazine that had fallen on hard times in post-Civil War California. She divided her time between her writing and editing and the family nursery and orchard. Charles also wrote articles on environmental issues for the magazine. He went on to become the first superintendent of Yosemite Park and recognized as an environmentalist along side John Muir.

In 1885, Millicent was approached by Sarah Dix Hamlin of San Francisco to explore the possibility of starting a branch of the American Collegiate Alumnae (ACA), the forerunner of the current American Association of University Woman in California. Millicent opened her offices at the *Overland Monthly* for informal meetings to explore this possibility. In October of that year, the Pacific Association of Collegiate Alumnae was founded with members from Vassar, Cornell, and the Universities of California and Michigan. In 1886, the University of California at Berkeley was accepted for membership.

In 1890, Millicent's younger brother, Joseph, returned to the Shinn Ranch. Shortly afterwards, he and his wife, Frances Mayhew Shinn, had their first child Ruth. Millicent helped care for her niece and, inspired by Ruth, applied her writer's skills to record and detail a two-year account of her niece's physical and emotional development. This work, "The First Two Years of the Child", was delivered as a paper at the World's Columbian Exposition in Chicago in 1893 and was immediately recognized as the first work of its kind in America.

Convinced by others that her work was a significant contribution to child psychology, Millicent resigned from the *Overland Monthly* in 1894 and entered the



FROM THE SHINN FAMILY COLLECTION, FREMONT MUSEUM OF LOCAL HISTORY

Dr. Millicent W. Shinn, first woman to receive a PhD from UC Berkeley.

doctoral program at the University of California at Berkeley. She completed her degree in 1898 at age 40. Her classic work is still cited today in university psychology class.

Millicent was a leader in assisting in the organization of the United Charities of San Francisco and having a physician (Mary Ritter Bennet) on staff at UCB so that women students could participate in gymnasium. In addition, through her efforts with the Berkeley ACA branch, Phoebe A. Hearst was named as the first regent of the University of California. In the early days of ACA in California, Millicent was best known as the Chair of the Committee on Child Study. In that capacity, Millicent worked with members and committees in further scientific research on child-

hood development. In reports in 1897, 1900, and through 1908, Millicent continued to lead the work in child development.

Millicent abandoned her scholarly pursuits and returned to the family ranch to care for her invalid and aging mother. She never married and, by 1913, in her mid-fifties, she undertook the education of her brother John's four children. She devoted the rest of her life to her family, the ranch, and the Niles community until her death in 1940.

Additional Information: The Shinn House is a museum and park run by the City of Fremont Recreation Department. The park is open every day and there are tours of the office at special times. Additional Shinn Family information can be found at the Fremont Museum of Local History.

Exhibit Opens

FROM PAGE 1

their clubs. Featured are the College Women Club, the League of Women Voters, Berkeley Political Equality League, Mobilized Women of Berkeley, the Women's Congress, Berkeley Women's City Club, the Twentieth Century Club, Town and Gown, the Hillside Club, the Monday Study Club, and many other women's organizations.

Featured women included are Idela Reed Marston, Lilian Bridgman, Mary Ritter Bennett, Millicent Shinn, Annie Alexander, Julia Morgan, Mary McHenry Keith, Florence Boynton, Louise Keeler, Ruth Acty, Leola Hall, Phoebe Hearst, Jane K. Sather, Florence Boynton, Carrie Hoyt, Fanny McLean, Haruko Obata, Annie Maybeck, Theresa Maria Jacquemena, Carrie Hoyt, Frances Albrier, and Tarea Hall Pittman. An upcoming women's history lecture series will be announced prior to the opening.

Women who influenced Berkeley's social and civic development didn't just wear petticoats and many stories have not yet been completely told. You are invited to bring your stories and collections to the historical society so we may celebrate them, also.

The exhibit opens on Sunday, September 28, from 2-5 p.m. at the Berkeley History Center, 1931 Center Street. Admission is free.

On October 12, 2003, an afternoon tea honoring the Women's Club movement in Berkeley will be held from 3-5 p.m. at the Berkeley History Center. The public is welcome. Please call 510-528-3284 to make reservations.

Next 25 Years

FROM PAGE 1

clubs, the schools, or integration? Do you have information about Berkeley festivals, organizations, businesses, breweries, restaurants, or old menus?

If so, we would like to hear from you. Remember, your past is part of Berkeley's history. Help us grow our collection and continue to tell Berkeley's story. Contact the Berkeley Historical Society at 510-848-0181.

Rose Walk

FROM PAGE 1

according to a letter from Dr. William W. Underhill, chair of the finance committee

c. 1910

City engineer J.J. Jessup submitted at least six different plans for a path on Rose Street right-of-way bordering the People's Water Company's Berryman Reservoir property between Euclid and Le Roy. His plans were not acceptable to the Hillside Club members and others living in the neighborhood.

1911

A committee including Dr. W.W. Underhill was formed to oversee building the path and architect Bernard Maybeck donated his services to design the path. The title on his working drawings is Rose Path; another early name was Rose Pass. His blueprints show a large portion of the walk to be on water company land.

The January 9, 1911, minutes of the Hillside Club state "Dr. Underhill was called upon to tell of the winding walk which is to be constructed from Euclid Ave. to Le Roy along the Reservoir fence, to be constructed of concrete, bordered with hedges of roses and decorative trees."

The Rose Path committee raises money to build the path by subscription from neighbors and members of the La Loma Club.

Dr. Underhill must have been a contributor, giving rise to the erroneous family lore that he gave the land for the path to the city." [See quote by Bertha Underhill in Kenneth Cardwell and Sally Woodbridge books about Maybeck.]

c. 1912-13

Construction of the path began. The cost of three "Boulevard Lamp Posts" was quoted at \$29.50 each. Nine urns would cost \$12.00 each plus \$1.00 installation.

The bill for 18 hours of extra cement work done on Rose Path" was \$180.98; the cement foreman was paid 75 cents an hour and workers were paid 50 cents. The cost to hook up the three lamps to electricity was \$160.27.

January 4, 1913

Dr. W.W. Underhill died of a heart attack while at a Hillside Club dance. He played an important role in the building of the walk. The quotes and invoices for supplies for the path were addressed to him on Tamalpais Road. After he died, his cousin Reuben L. Underhill continued in his place.

July 13, 1913

Certificates of payment were issued by Maybeck and White to J.J. Jessup, City Engineer, to be forwarded to Oakland Paving Company. The path is finished! There must have been a dedication ceremony to mark the completion; however, so far no newspaper reports or photographs have been found.

September 17, 1923

The Berkeley Fire of 1923 destroyed over 600 homes, many of which are in the Rose Path area.

c. 1924

Eleven years after the completion of the path, Dr. Frank Gray and his wife Florence came into the picture. They bought the land between the path and reservoir from EBMUD. They build Cordornices Road, edging the reservoir and the beautiful complex of Henry Gutterson duplexes fronting on Rose Walk. The layout of the walk was modified somewhat to accommodate the project. Houses by Winfield Scott Wellington and others are later built on the road.

1930's

The Grays complete their project by building more houses on the south side of the walk.

1947-48

The Le Roy Avenue entrance to the walk was demolished by the Berkeley Public Works Department and the city built a massive traffic safety barrier in its place. The purpose was to stop runaway autos coming down Rose Street from leaving the roadway and crashing into houses. Since Rose Street above Le Roy is no longer the through road that it was at the time, the barrier could be replaced by something less mas-

sive and Maybeck's original entry could be restored.

1959

Rose Walk was declared a "Treasure of Civic Art" and a protected landmark by the newly-formed Civic Art Commission.

1960

The Civic Art Commission raised money for and carried out a restoration, especially the Renaissance Revival stairway facing Euclid Avenue.

1975

Berkeley passed the Landmarks Preservation Ordinance. Rose Walk was among the first ten structures so designated.

2003

Rose Walk's present condition is not good. Forty-one years after the restoration of the "Treasure of Civic Art" and 90 years after it was built, the walk is showing signs of aging. The retaining wall holding up the long sloping walk leading to Le Roy is seriously cracked in two places and is tilting noticeably. The sloping walkway there is sinking as well. The pavement and steps are developing small cracks and the tinted surface is wearing away. It is time for another restoration project!

2013

In July, the Walk will be 100 years old! I propose a campaign to restore Rose Walk and a centennial celebration following the restoration!

Walking Tours

FROM PAGE 2

November 1, 10 AM

Changing Face of Downtown Berkeley

Allen Stross & Panoramic Interests
- Bonus Tour with reception

November 1, 2 PM

Behind the Scenes at the Phoebe A. Hearst Museum and the Bancroft Library

Leslie Freund and Lauren Lasseben, maximum 20 participants.

BHS has conducted walking tours for its members and the general public since 1995. These tours have covered Berkeley's commercial areas, neighborhoods, creeks, parks, early industrial areas, the UC campus, the City's public paths and

administrative building, architecture, community art gardens, the arts, and the main public library. Each tour has a common theme of sharing Berkeley's history while offering the opportunity for tour participants to stretch their legs.

Unless noted otherwise, tours start at 10 AM and end at approximately 12 noon, each tour is restricted to 30 paying participants, and pre-paid reservations are required. The non-refundable donation for each tour is \$8 each for BHS members and \$10 each for the general public. Season tour tickets are available to BHS members only for \$30 for all six tours. BHS annual membership is \$20 for an individual and \$25 for a family. Tours conducted in all weather conditions, and are generally wheelchair accessible unless otherwise noted. For more information, call 510-848-0181.

Veterans' Day Celebration

In contrast with many historical war-related events over the past four decades, Berkeley will be playing an important Bay Area role in the celebration of Veterans Day on Tuesday, November 11. Country Joe MacDonald and Mayor Tom Bates have been fostering a committee of volunteers, city employees (on their lunch hours), and veterans into the planning of a Veterans Day Celebration at the Civic Center Park across from the Veterans Memorial Building on Center Street. The occasion

SEE VETERANS DAY CELEBRATION, PAGE 6

Events Calendar

September 11, 10 AM
Solano Stroll

September 14, 10 AM
Walking Tour
Oakland Chinatown, Repeats
10/9. For information, call 848-
0181

September 20, 10 AM
BHS Walking Tour
80th Anniversary of the 1923 Fire

September 21, 11 AM - 5 PM.
House Tour
Victoria Heritage in the Gold
Coast, Alameda, For information,
call 510-523-5907

September 25, 10 AM
Walking Tour
Uptown Oakland to Lake Merritt,
Repeats 10/26. For information,
call 848-0181

September 27 10 AM
BHS Walking Tour
Women of UC Berkeley

September 28, 11 AM
**How Berkeley Can You
Be Parade**
University/Shattuck/Center Streets

September 28, 12:30 PM
**How Berkeley Can You
Be Festival**
Civic Center Park

September 28, 3 PM
BHS Exhibit Opening
Berkeley Women 1878-1953,
Berkeley History Center

October 5, 10 AM
Walking Tour
Oakland Churches & Temples
For information, call 848-0181

October 11, 10 AM
BHS Walking Tour
Gilman Industrial Area

October 12, 3-5 PM.
Afternoon Tea
honoring Women's Club move-
ment, Berkeley History Center,
Call 510-528-3284 for reservations.

October 16, 3-5 PM.
Walking Tour
Old Oakland, For information, call
848-0181

October 18, 10:00 AM
BHS Walking Tour
Boundary Walk

November 1, 10 AM
BHS Walking Tour
Changing Face of Downtown
Berkeley

November 1, 2 PM
BHS Walking Tour
Behind the Scenes at the Phoebe
A. Hearst Museum and the
Bancroft Library

November 11, 11 AM
Veterans Day Ceremony
Civic Center Park

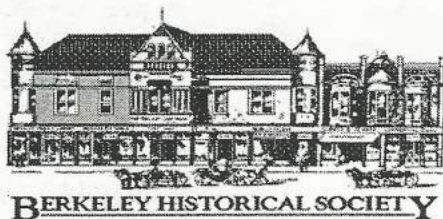
Veteran's Day Celebration

FROM PAGE 1

Veterans Memorial Building on
Center Street. The occasion will
include Color and Honor Guards,
21-gun salutes, an official flag
retirement ceremony, live patriot-
ic music and the playing of taps,
and some short speeches.

The BHS is assembling an exhibit
of historic photos of war-related
activities in the City during World
War I and World War II to be on
temporary display at that time. If
you have any that you would like
to loan, please call 510-848-0181

If you are a veteran or an inter-
ested party, we would welcome
your help in the planning of this
event and the gathering and selec-
tion of related photos for display.
And, if you simply want an activity
to pursue, please mark your calen-
dars for 11 AM on November 11 for
this commemoration and celebra-
tion.



History Center: Veterans Memorial Building
1931 Center St., Berkeley, CA 94701-1190
510-848-0181, FAX 510-848-8074
Mailing Address: P.O. Box 1190
Berkeley, CA 94701-1190
www.ci.berkeley.ca.us/histsoc/

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